

	Swords	Baskets	Candle Tray
Maintenance	<ul style="list-style-type: none"> • Keep your sword well protected by cleaning all fingerprints off the blade as soon as possible. • Use a silicone cloth to clean blade • When out in public, keep your sword wrapped or in a sword bag, remember, it's a weapon to the naked eye. 	<ul style="list-style-type: none"> • Store in a cool, dry place if possible with no sharp objects around or in it. 	<ul style="list-style-type: none"> • Store your tray in an area when it will not be bumped or dented • Depending on the finish, you can polish your tray with Brasso if you want it to shine or you can leave it looking aged
Preparation	<ul style="list-style-type: none"> • Use a metal file or a coarse steel wool to mark the balance point or sweet spot on the underside of the blade 	<ul style="list-style-type: none"> • Mold the bottom of the basket to suit your liking; you can apply a little silicone glue to make the bottom "sticky" if needed. Make sure the glue is completely dry before your performance 	<ul style="list-style-type: none"> • You can make gentle dent on the bottom side of your tray by putting light pressure on it with a tennis ball
Before Performance	<ul style="list-style-type: none"> • Make sure the venue will allow swords prior to the event date. 	<ul style="list-style-type: none"> • If you plan to dance with items in your baskets (e.g.fruit, fabric) make sure your basket is deep enough to keep it inside 	<ul style="list-style-type: none"> • Make sure the venue will allow fire dances prior to the event date.
Day of Performance	<ul style="list-style-type: none"> • Be aware of your surroundings and how close you are to your audience & your music source • Keep your prop hidden from the audience, if possible for as long as possible before your performance • If you plan to perform outdoors, keep in mind that humidity can diminish the finish on the sword, so keep protected until ready for use. • Have Fun! 	<ul style="list-style-type: none"> • Be aware of your surroundings and how close you are to your audience & your music source • Keep your prop hidden from the audience, if possible for as long as possible before your performance • If you plan to perform outdoors, keep in mind that humidity can make your basket feeling damp, so keep protected until ready for use. • Have Fun! 	<ul style="list-style-type: none"> • Be aware of your surroundings and how close you are to your audience & your music source • If possible, try not dance near ceiling fans • If you plan to perform outdoors, keep in mind that dry weather can cause sparks if you in a park near trees and grass. • Have Fun!

Practice, Practice, Practice: the more confident and comfortable with your prop, the more the audience will respond.

Music Suggestion

Slow Songs

- ◆ **Haunt**
Americanistan, album Tribalation
- ◆ **Circle**
Solace, album Ahsas
- ◆ **Freeform Chiftatelli**
David Macejk, album, Poi for Gadjge
- ◆ **Jemileh**
Pat Olson, album Pagina Vol. 2
- ◆ **Kali Ma**
Desert Wind, album Kali Ma: Dances of Transformation
- ◆ **Khadija**
Mizna, album Mizna
- ◆ **Mevlana**
Djinn, album, The Middle East Side
- ◆ **Aazab**
Hossam Ramzy, album Secret of the Eye
- ◆ **Maleh U Filfil**
Helm, album Iteen , Tribal Dance/Tribal Drums

Moderate Tempo Songs

- ◆ **Harvest Moom**
Solace, album The Gathering Season
- ◆ **Baladi/Upbeat Chiftatelli**
David Macejk, album, Poi for Gadjge
- ◆ **Shashkin**
Omar Faruk Teklibek, album Mystical Garden
- ◆ **Toura Toura: The nav Deep Remix**
Cheb i Sabbah, La Ghriba, La Kahena remixed
- ◆ **Basket Dance**
Gypsy Caravan, album Awakening
- ◆ **Raqset Al-Hajjalah**
Hossam Ramzy, album Beduin Tribal Dance
- ◆ **Giza**
Gypsy Caravan, album Migration
- ◆ **Oyounik Yat Sattar**
Hossam Ramzy, album Beduin Tribal Dance